

Wednesday Feb. 22 @ 6:30pm

CINÉ

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Join UC Berkeley PhD candidate Erica Levin for a screening and discussion of the revolutionary potential of image and text in short silent ciné-tracts produced in the wake of May 1968 by filmmakers such as Jean-Luc Godard, Chris Marker, and Alain Resnais.



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www.icaphila.org/excursus

