

Checklist
Excursus III: Ooga Booga

STAIRS

Investigations 28: Martin Kippenberger, framed poster, 1989
Courtesy of ICA Archives

Installation View, Vogel Collection: Richard Tuttle
Fold out poster from ICA publication *Richard Tuttle, In Parts, 1998 – 2001*, 2001
Book Design: Conny Purtill
Courtesy of ICA Archives

LEFT-SIDE WINDOW

Made in Philadelphia, framed poster, 1973
Courtesy of ICA Archives

Sumi Ink Club
Window drawing
September 26, 2012, 3:30pm – 7:30pm

Installation View, Vogel Collection: Richard Tuttle
Fold out poster from ICA publication *Richard Tuttle, In Parts, 1998 – 2001*, 2001
Book Design: Conny Purtill
Courtesy of ICA Archives

iPod playlist
Tracks include *Tape Crackers*, Lucky Dragons, Power Mallet, Zen Mafia,
Freakapuss, Bleached, Becca Albee, DJ Total Freedom

Assorted broadsheets (see attached reading list)

BACK WINDOW – LEFT SIDE

Sumi Ink Club
Window drawing
September 26, 2012, 3:30pm – 7:30pm

FLAT FILE VITRINE

Frances Stark and Steve Hanson
What Part of Now Don't You Understand?
Framed silkscreen, 18" x 22"
Courtesy of Alex Klein

Correspondence from Richard Tuttle to Suzanne Delahanty
May 24, 1975
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

FLAT FILE – DRAWER 1

Excursus III: Ooga Booga, 2012
ICA exhibition announcement card

Material Pleasures: The Fabric Workshop at ICA, 1979
Contact sheet
Photo credit: Will Brown
Courtesy of ICA Archives

Correspondence from Dorothy Vogel to Suzanne Delahanty
Striped Cat Thank You Note
May 27, 1975
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Karen Kilimnik
Cat stickers
Courtesy of Ingrid Schaffner

Untitled cat image
Courtesy of Ooga Booga

Article by Anthony Haden-Guest
“A New Art World Legend...,” *New York*, April 28, 1975
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Material Pleasures: The Fabric Workshop at ICA, 1979
Contact sheet
Photo credit: Martha Ledger
Courtesy of ICA Archives

Correspondence from Lawrence Alloway to Suzanne Delahanty
“Sunday School Cat” postcard, 1976
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Untitled cat image
Courtesy of Ooga Booga

Envelope, correspondence from Louise Lawler to Judith Tannenbaum
July 18, 1988
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

FLAT FILE – DRAWER 2

Agnes Martin
“I did not write this statement...”
October 15, 1975
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Barry & Ellwanger postcard addressed to Suzanne Delahanty
postcard from ICA exhibition file *Agnes Martin*, 1973
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Notes from Agnes Martin to Ann Wilson
“I think this is very good indeed...”
From ICA exhibition file *Agnes Martin*, 1973
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Postcard from Agnes Martin Michael Quigley
From ICA exhibition file *Agnes Martin*, 1973
Courtesy of ICA Archives

Agnes Martin
Photo documentation of *Little Sister*, polaroid, 1962
Courtesy of ICA Archives

Correspondence addressed to Suzanne Delahanty
From ICA exhibition file *Agnes Martin*, 1973
January 18, 1973
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Agnes Martin
Photo documentation of *The Drop*, polaroid, 1964
Courtesy of ICA Archives

Agnes Martin
Notes, sketch for “Playmate,” 1973
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

FLAT FILE – DRAWER 3

Richard Tuttle

Color Xerox of “Hawaiian Shirt for Herb Vogel,” n.d.

Courtesy of ICA Archives

Correspondence from Richard Tuttle to Michael Quigley

April 26, 1979

From ICA exhibition file *Material Pleasures: The Fabric Workshop at ICA*, 1979

Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Jeff Way

Transformation Performances, n.d.

Two posters

Courtesy of ICA Archives

Unidentified photograph

From ICA exhibition file *Material Pleasures: The Fabric Workshop at ICA*, 1979

Black and white photograph, 8” x 10”

Courtesy of ICA Archives

Philadelphia Festival flyer, 1973

Courtesy of ICA Archives

Alexa Kleinbard

from ICA exhibition file *Material Pleasures: The Fabric Workshop at ICA*

Black and white photograph, 8” x 10”

Courtesy of ICA Archives

Anna Sew Hoy

Incense Pretzel, ceramic, 2010

Courtesy of Alex Klein

Rudi Gernreich

Peacock Tights, n.d.

From ICA exhibition file *Rudi Gernreich: Fashion will Go Out of Fashion*

Photo credit: Robert Chaney

Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

FLAT FILE – DRAWER 4

Four unidentified ICA posters
Courtesy of ICA Archives

Correspondence from Herb and Dorothy Vogel to Suzanne Delahanty
Blue Donkey greeting card
From ICA exhibition file *Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, 1975*
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

“Jackie’s Boots,”
photo documentation of drawing by Andy Warhol, n.d.
Courtesy of ICA Archives

Keith Haring
Sticker, included in *Investigations 2: Keith Haring, 1983*
Courtesy of ICA Archives

Quote from Gertrude Stein
Excerpt from the brochure produced for the *The Big Nothing, 2004*
Drawing by Andrew Jeffrey Wright
Courtesy of ICA Archives

Installation notes for *Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, 1975*
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

“Mini Comic Pile-Up,” poster, 2008
Design by Andrew Jeffrey Wright
Organized by Paul Swenbeck
Courtesy of ICA Archives

FLAT FILE – DRAWER 5

Hollis Frampton
Apple Advancing
Photo documentation of original artwork
Courtesy of ICA archives

Hollis Frampton
Gourds Vanishing
Photo documentation of original artwork
Courtesy of ICA Archives

Louise Lawler
“Did You Take This Airplane Home”
Paper airplane instructions, MoMA handout, 1987
Courtesy of ICA Records, Rare Books and Manuscript Library, University of Pennsylvania

Louise Lawler
Paper airplane produced from “Did You Take This Airplane Home”
Xeroxed paper airplane instructions, MoMA handout, 1987

Martin Kippenberger
Installation photograph of *Not to Be a Second Winner*
From *Investigations 28: Martin Kippenberger*, 1989
Photo credit: Gregory Benson
Courtesy of ICA Archives

Robert Mapplethorpe
Photo documentation of *Grapes*, 1985
From *Robert Mapplethorpe: The Perfect Moment*, 1989
Courtesy of ICA Archives

Three photographs taken at ICA opening *Investigations 28: Martin Kippenberger*, 1989
Photo credit: unknown
Courtesy of ICA Archives

BACK WINDOW – RIGHT SIDE

Assorted slides from ICA exhibition *Material Pleasures: The Fabric Workshop*, 1979
Photo credit: unknown
Courtesy of ICA Archives

RIGHT-SIDE WALL

Assorted books (see attached reading list)

Installation View, Vogel Collection: Richard Tuttle
Two fold out posters from ICA publication *Richard Tuttle, In Parts, 1998 – 2001*, 2001
Book Design: Conny Purtill
Courtesy of ICA Archives

Unidentified transparency from ICA exhibition *Material Pleasures: The Fabric Workshop*, 1979
Photo credit: unknown
Courtesy of ICA Archives

Poster for ICA exhibition *Pathways to Unknown Worlds: Sun Ra, El Saturn & Chicago's Afro-Futurist Underground, 1954-1968*, 2009
Courtesy of ICA Archives

Installation View, Vogel Collection: Richard Tuttle
Fold out poster from ICA publication *Richard Tuttle, In Parts, 1998 – 2001*, 2001
Book Design: Conny Purtill
Courtesy of ICA Archives

FURNITURE

Manuel Raeder
Group Affinity Benches
Fabricated from scrap wood from ICA exhibition *Jeremy Deller: Joy in People*, 2012
Dimensions variable, 2012

Manuel Raeder
Group Affinity Table
Fabricated from scrap wood from ICA exhibition *Jeremy Deller: Joy in People*, 2012
Dimensions variable, 2012

OOGA BOOGA READING LIST

****NOTE: All title courtesy of Ooga Booga unless otherwise noted**

GAS: The Sleep Issue, no.3, 2007

Isaac Lin, Self Published

William Pym

Vanishing Point, 2007 Philadelphia

Akina Cox

When I Tell You I Was Born Into a Cult, Zine

Ian F. Svenonius

The Psychic Soviet; Drag City Inc, 2006

Manuel Raeder

Bom Dia, Boa Tarde, Boa Noite; Agenda 2011

Toby Vail

Jigsaw: Space Time Donuts, Zine no.5

Amy Yao

Picture In The Night, Exquisite Scent, Pleased To Meet You

Ethan Swan

Somehow That Really Impressed Me: Shelagh Delaney, John Osborne, and Morrissey

Area Sneaks, Issue # 2, 2009

MAY, No. 9

MAY Magazine International

Bill Daniel

Mostly True, April 1908, No. 7, Vol. 19,
Microcosm Publishing

Bruce Hainley

Pep Talk No.5

J. D.'s Fanzine, No. 1

Toronto, Ontario, Canada

J. D.'s Fanzine, No. 2

Toronto, Ontario, Canada

J. D.'s Fanzine, No. 3
Toronto, Ontario, Canada

J. D.'s Fanzine, No. 8
Toronto, Ontario, Canada

Richard Hertz
Jack Goldstein and The CalArts Mafia, Minneolla Press, 2003

B'L'ing: Movie Posters From The Collection, No. 1
B'L'ing 2008

B'L'ing: Movie Posters From The Collection, No. 2
B'L'ing 2008

B'L'ing: Movie Posters From The Collection, No. 3
B'L'ing 2008

B'L'ing: Movie Posters From The Collection, No. 4
B'L'ing 2008

Tux Zine
Sumi Ink Club

Dynasty
Sumi Ink Club

Details Magazine
Sumi Ink Club

Raymond Pettibon
The Major Arteries: and The Minor Tributes, Ooga Booga Publ. 2008

Matthias Connor aka Wolf Boy
We Are The Robots, Poppy Books, 2008

Temporary Services: The Dicks

F.A.B.: Feminists Against Bush No. 1

F.A.B.: Feminists Against Bush No. 2

Travis Diehl
Spiral Rogues, Golden Spike Press

Animal Shelter No. 2, *The Littoral* 2011

Becca Albee
Folly Gone Forward, Cedar Mountain Books, 2007
Animal Shelter No. 2, The Littoral 2011

Matt Connors
Correspondences, Ooga Booga, 2011

Melisa Gordon
Labour, Issue No. 1

Rudi Gernreich
Fashion Will Go Out of Fashion, 2001
Courtesy ICA Archives

Richard Tuttle
Richard Tuttle, In Parts 1998 – 2001, ICA Exhibition Catalog
Courtesy ICA Archives

Tobi Vail
Excerpt From: *Jigsaw*, No.7

Asha Schechter
Free News paper, Vol. 2

Asha Schechter
Newspaper #4, 2010

Asha Schechter
Newspaper #5, 2012

Asha Schechter
Untitled

Ree Morton
The Mating Habits of Lines: Sketchbooks and Notebooks of Ree Morton
Robert Hull Fleming Museum, University of Vermont, 2000

Seth Price
For A Friend, 2007 – 2008

The Kite #1
Ed. By Pentti Monkk, Vol. 1, Issue No. 1, Sep. 09, 2011

The Kite #2
Ed. By Pentti Monkk, Vol. 1, Issue No. 2, Nov. 11, 2011

Alex Lukas
Underneath Providence: Findings Thus Far, Vol. 1
Cantab Publ., 2008

Alex Lukas
Underneath Providence: Findings Thus Far, Vol. 2
Cantab Publ., 2012

Alex Lukas
VIID, Cantab Publ., 2012

Dale Shaw
Best Of Dipper 1990- 1993 Pin Up No. 11
Dipper: God Sees The Truth But Waits

The Exhibitionst: Journal on Exhibition Making, No. 6,
Archive Books, June 2012

Material Issue 3
Material Press

Joe Bradley
Tuff Stuff, Picture Box, 2007

Wutang Comics: The Real, No. 649, Apx. 10
Picture Box Inc, 2007

Steve Dore
Breakfast At Night

Nuts! Issue # 2, 2009

Nuts! Issue # 3, 2009

Nuts! Issue # 4, 2010

Matisse No. 1,

Textfield III, Fall/Winter 2005

Benjamin Tong
The Parrot Lecture, Golden Spike Press

Oslo Editions
Contra Mundum I – VIII, 2010

Steve Reinke
The Shimmering Beast, White Walls, 2011

Anthony Elms and Steve Reinke
Blast Counterblast, White Walls, 2012

Edgar Arcenau
The Alchemy of Comedy...Stupid, White Walls, 2006

Silvia Kolbowski
Proximity to Power, American Style, White Walls, 2004

Andrew Jeffrey Wright
Untitled

Andrew Jeffrey Wright
The Manipulators

Andrew Jeffrey Wright
BMQ

Will Laren
Slurricane #3

Bess Cutler
Sturtevant Drawing 1988-1965

Isaac Ramos

Megawords
Public Wall Writing In Philadelphia, Megawords

Karen Kilimnik
Karen Kilimnik: Escape In Time, ICA, 1992
Courtesy of ICA

Jeremy Deller
The English Civil War, Art Angel, 2001

Jeremy Deller
Joy In People, ICA, 2012
Courtesy of ICA

Jeremy Deller
It Is What It Is, Creative Time Books, 2009
Courtesy of ICA

Jeremy Deller
Life Is To Blame For Everything, Salon #3, 2001
Courtesy of ICA

Jeremy Deller
Uses of Literacy, Book Works, 1999
Courtesy of ICA

Jeremy Deller & Alan Kane
Folk Archive, Book Works, 2005
Courtesy of ICA

Make Your Own Life: Artists In & Out Of Cologne, ICA, 2006

Trisha Donnelly, ICA, 2008

Jeremy Armleder
About Nothing: Works On Paper, 1962-2006, ICA, 2006

Uwe Koch
Annotated Catalogue Raisonne of the Books by Martin Kippenberger, 1977-1997, Verlag der
Buchhandlung Walther König, 2002

Helter Skelter: L.A. Art in the 1990s, LA MoCA, 1992

Artists at Gemini G.E.L., Gemini G.E.L., 1998

Olmi Knoebel, Rijksmuseum, 1985
Courtesy of ICA

Ann Goldstein
A Minimal Future? Art as Object, 1958-1968, LA MoCA, 2004

Cornelia Butler
Wack! Art and the Feminist Revolution, LA MoCA, 2007

Bruce Davis
Made In L.A.: The Prints of Cirrus Editions, LACMA, 1995

The Decorative Impulse, ICA, 1979
Courtesy of ICA

Barbara Haskell
Agnes Martin, Whitney Museum, 1992
Courtesy of ICA

Lawrence Weiner
Until It Is, Wexner Center for the Arts, 2002
Courtesy of ICA

*Pathways to Unknown Worlds: Sun Ra, El Saturn, and Chicago's Afro-Futurist Underground
1954-68*, White Walls, 2006

