

Sunday June 2 @ 2pm

CARD DOCUMENT TALK LOG

Artists Danny Snelson and Mashinka Firunts examine the role of data formats and card catalogs under the sign of the archival database. This mediagenic performance navigates Primary Information and ICA collections to ask: how might one stage the database and what changes does a user introduce to her archive?



Institute of Contemporary Art
University of Pennsylvania
118 S. 36th St. Philadelphia, PA 19104

www.icaphila.org/excursus

